POETRY READING

TIME: 8:00 pm

DATE: Friday, March 13, 1981

PLACE

Room H-420
Hall Building
Concordia University

PHOTO: PETER MILROY

Jeni Couzyn

Has lived in South Africa, England, and Canada. Her works have been published in all three countries in books, magazines, and anthologies. She was on the executive of The Poetry Society in London, and has both given and organised poetry readings throughout Britain and South Africa as well as in Canada. Her work has been broadcast on the BBC and CBC, and she has written commissioned poems for films, exhibitions, and theatres.

In Canada, her work has appeared in the magazines *Exile*, *Malahat Review*, *CV/11*, *Dreadnaught Pickup*, *Tamarack Review*, and *Sunyatta*, as well as in the anthologies *Landscape*, *Spellcraft*, *The Poet's Calling* and *Poets of Canada*.

LATEST PUBLICATIONS:

Christmas in Africa. Heinemann, 1975; Douglas & McIntyre, 1976.
Monkey's Wedding. Jonathan Cape, 1972; Douglas & McIntyre, 1978.
The Happiness Bird. Sono Nis Press, 1978.
House of Changes. Heinemann, 1978; Douglas & McIntyre, 1978.
Flying. Workshop Press, 1970; Douglas & McIntyre, forthcoming.
Life By Drowning. Heinemann, forthcoming.

WHAT CRITICS SAY:

"Jeni Couzyn's poetry is the genuine thing, natural and unique . . . every word electrical . . . " Ted Hughes.
"A genuine virtuoso performance." *The Listener* (England).
"She is a lyric poet with a sensual voice . . . " Rosemary Sullivan, *CV/11*.
". . . wonderfully moving poems." Gwendolyn MacEwen, *Books in Canada*.
". . . one of the most important younger writers writing in Canada." Robert Enright.

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